



6. Vision

Liszt
S. 139, No. 6

Lento

simile, sempre marcato

3

The musical score is written for piano and is divided into two systems. The first system consists of measures 4 through 10, and the second system consists of measures 11 through 15. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Lento'. The first system begins with a bass clef and a 'pesante' marking. The right hand plays chords, while the left hand plays a series of sixteenth-note patterns, some marked with a '6' for a sixteenth-note group. The second system starts with a bass clef and includes a 'p' (piano) marking. It features more complex sixteenth-note patterns, some marked with a '7' for a seven-note group. The right hand plays chords and some melodic lines. The score concludes with a key signature change to D major (two sharps) in the final measure of the second system.

16

17

18

19

21

23

25

cresc.

rinf. espress.

ten.

poco a poco cresc. ed accelerando

6

6

6

12

12

8va

8va

3 2 1 2 1

2 1 3 1 2

4 1 2 4

1 4 2 1

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Detailed description: This page contains a piano score for measures 16 through 25. The music is written for both hands on a grand staff. Measures 16-18 feature a rhythmic pattern of eighth notes with slurs and accents. Measure 17 includes a 'cresc.' marking. Measures 18-19 show sixteenth-note passages with slurs and accents, and measure 19 includes a 'rinf. espress.' marking. Measures 20-21 are marked 'ten.' and feature a 12-measure melodic line with slurs and accents. Measures 22-23 continue this melodic line with slurs and accents. Measure 24 is marked 'poco a poco cresc. ed accelerando'. Measure 25 features a melodic line with slurs and accents, including two '8va' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

28

ff con strepito

30

poco rit.

32

a tempo

fff

sempre marcatis. il canto

34

35

36

37 *8va* *8va* *8va* *8va* *sf* *8va* *8va*

39 *sempre ff* *12* *8va* *12* *8va* *12* *8va* *trem.*

41 *8va* *12* *8va* *12* *8va* *12* *8va* *8va*

43 *12* *8va* *meno f ma sempre espress.* *p*

45 *8va* *5* *5* *5* *5*

46 *8va* *5* *5* *6*

48 *12* *8va* *12* *8va* *12* *8va* *12* *8va*

50

12 8va

12 8va

12 8va

12

52

8va

fff vibrante

54

8va

8va

8va

fff marcatiss.

56

6 7

6 7

6 7

57

8va

rinforz.

marcatiss.

58

6 7

6 7

6 7

59 *8va*
rinforz.
marcatiss.

60 *rfz*
6
7

61 *rinforz.*
marcatiss.

62 *5*
7
3
3
3
3

64 *8va*
mf
rinf.
dim.

66 *6*
6
mf
cresc. molto
fff
8va